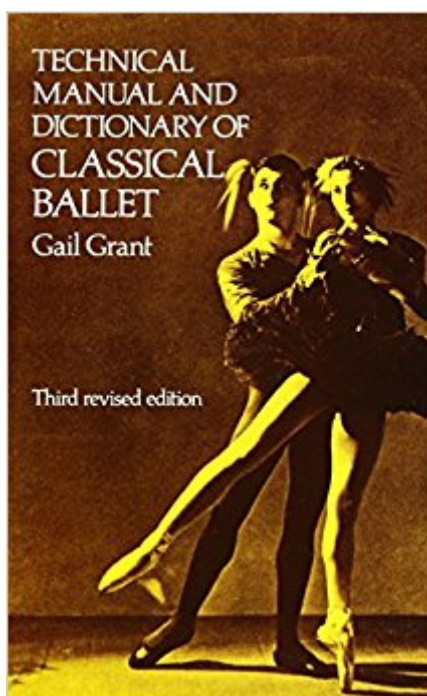


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Technical Manual And Dictionary Of Classical Ballet (Dover Books On Dance)



Synopsis

"Miss Grant has made more information available in one book than we have ever had before. Teacher's organizations would do well to consider the use of Miss Grant's Technical Manual as an official textbook." —Dance Magazine

Teacher recommended, Gail Grant's Technical Manual has long been one of the most popular and effective ballet reference guides. Completely revised and updated, this third edition is virtually a new work and should be owned by every student, dance teacher, choreographer, and ballet enthusiast — even those who purchased the second edition. Extensive revision, expansion, and the inclusion of more than 300 new terms have added immeasurably to the value of this concise, definitive manual. Moving from "abstract ballet" and "adage, adagio" to "working leg" and "wrapped position," the book fully describes and defines over 1,100 ballet steps (saul de chat, jet enveloppé, failli, entrechat six, etc.), movements and poses (arabesque, épaulement, attitude, en arrière, retiré, terre, dégagé, etc.), and other expressions and concepts. For each, first a phonetic transcription is provided, then a literal translation, and finally an explanation of how the step is performed, the pose captured, or the movement executed, of how the concept fits in with actual ballet dancing, or of the purpose or function of the idea. A pronunciation guide, cross-references to alternate names for similar steps and positions that vary from the Russian to the French or Italian schools, and a bibliography are all invaluable aids. But the most important supplement is the 15-page pictorial section, drawn by the author, who is both a successful ballet teacher and dancer. Keyed to the dictionary (and vice-versa), these diagrams show clearly the exact foot, leg, arm, and body positions for the proper execution of many of the more common ballet steps and movements. This essential and easy reference is a must for every teacher, aspiring dancer, and ballet class.

Book Information

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Customer Reviews

For a little paperback book, you get a lot of very useful reference material. Especially for dancers who are dabbling in choreography such as myself! Positions, steps, and step combinations are all listed in the proper French, dictionary style, along with other terms you'll find handy. There are also sections of good, simple diagrams which further illuminate the definitions. I've been using this little book as a reference far more often than my thick tomes rife with multiple photographs - I already know what it looks like and how to do it, just not always how to describe it properly when writing choreography or making step charts. (Also very helpful when I forget the proper name of an obscure step, sequence, or position!) As a professional dancer, I highly recommend this book for the libraries of all from students to amateurs to professionals, and of course, as I've said, anyone dabbling in choreography will find this book an invaluable resource.

Grant's book is invaluable for EVERY dancer, not only for ballet. The explanations are well-written, concise, and useful. It is easy and enjoyable to read. It make the French terminology of ballet accessible to everyone. It is valuable for the new dancer of ANY age, AND it is used as a resource by many very experienced teachers.

This is still one of the best resources for ballet terminology around. Spelling, pronunciation, definitions and a quick overview of Cecchetti, Varganova and French school technique differences is included where needed. Most of the terms are in french which is the universal vocabulary of ballet since King Louis XIV. There are also some line drawings to illustrate various positions which are also useful. A must for the aspiring dancer.

Very helpful product. Item was as described and received

I teach dance and use this on a regular basis.

A very good reference.

I am an adult who has loved ballet since the age of 7. I think this book is great. There are pages and pages of the definitions for various positions and ballet terms then a few pages with positions drawn out. You could simply look up everything online, but I love having it in book format.

The new version of this book is awesome! I love it and will be purchasing this again for my students for Christmas!

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